

LONDON

LG
BT
Q+ CENTRE

ANNUAL REPORT
2023



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+ Foreword

I joined the Centre as Chair in January 2023. It was a big year for us. In 2023, we received a Charity status, as well as built a stronger, bigger team.

I came on board to contribute to steering the organisation by drawing on my previous experiences. The space had only been open for a year and the team were still getting to grips on running a genuinely inclusive, intergenerational and intersectional Community Centre. I am proud to say that 2023 was a fantastic year: we consolidated our presence and have seen even more people coming through the door than the previous year - over 14,000 visitors.

I am in the privileged position of not just having a strong Board of dedicated Trustees with wide ranging skill sets but to also have the dedication, passion and drive of the team of staff members and a wider pool of volunteers who are very awe inspiring.

During this past year of numerous changes and challenges, both internally and externally, has seen us all come together to support each other in order to live up to our values and be an example within our community.

It is not easy to run a charity that truly has our LGBTQ+ community and its needs at its core, especially in these current times of financial and political instability. Our community is often the target of both societal and governmental violence in a myriad of ways – which directly affects our team. We strive to take care of each other as a team, to continue running a space where our community can find a much needed solace and safety that we, as queer people, often lack. It is the humanity and dedication of this team that makes me proud to be part of it.

None of our achievements would have been possible without the trust from those who use the Centre and the generosity of those who support us financially. A big thank you to you all.

Best regards,

Raga D'silva

Chair of the Board of Trustees at the
London LGBTQ+ Community Centre



+ About the Centre

The London LGBTQ+ Community Centre is an award-winning project launched by a team of volunteers in 2017.

In December 2021 we opened our first physical space in London's Bankside.



Photo by Valerie Leona.

Our mission is to provide London with a sober, intersectional community centre and cafe where all LGBTQ+ people are welcome, supported, can build connections and can flourish.

Our vision is for a more connected, belonging and thriving LGBTQ+ community in London.

The Centre is a hub for the entire community; that is for LGBTQ+ people of all ages, from all backgrounds, faiths and walks of life. Intersectionality is at the heart of our ethos.



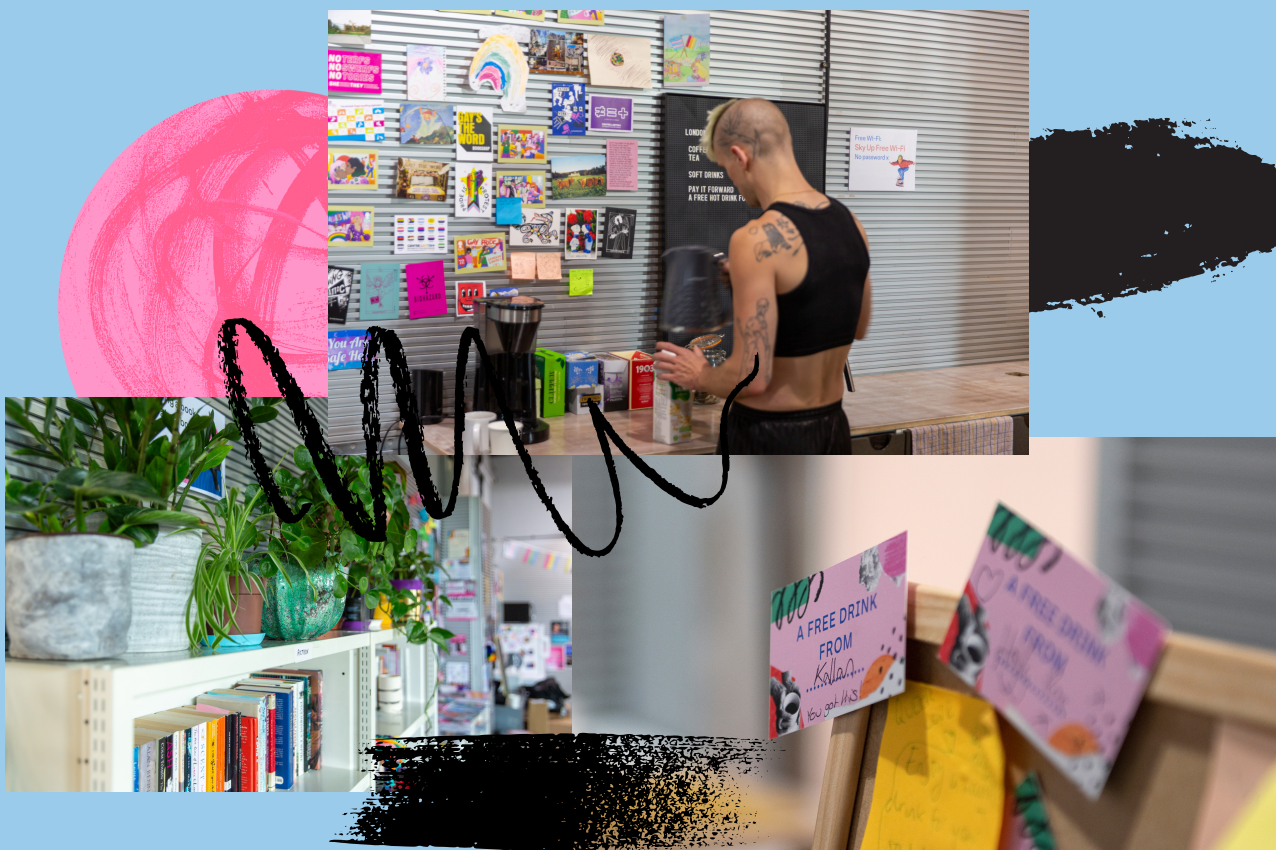
Photo by Tim Boddy.

+ About the Centre

We do so by:

- Running a holistic one-stop shop for the entire community. A hub where people can come to learn about all the other services in London and be signposted towards them. Because of this, we're able to facilitate the growth of the LGBTQ+ sector in London as a whole.
- Running a community cafe with affordable prices (max £2) and a pay-it-forward system to tackle poverty in our community.
- Programming services, events and activities in partnership with LGBTQ+ individuals, organisations and grassroots groups. Our programme includes wellbeing, sexual and mental health sessions; book and film clubs, talks, creative workshops, skills sharing and a myriad of activities and meetups.

Most activities are free or through donation. We also have tiered ticketed and pay-it forward systems.



Photos by Valerie Leona and Mhairi Bell-Moodie.

+ About the Centre

As a one-stop shop, we do not duplicate services. We bring all other services together under one roof to facilitate service access and foster community cohesion.

Current partners include Mermaids, LGBT Consortium, Metro Charity, Opening Doors London, London Friend, Do It London, Black Thrive, Dope Black Queers, Stonewall Housing, Elop, Gendered Intelligence, Mosaic, Southwark LGBT Network, Fossil Free Pride, National Fostering Group.

The community groups who used the space in 2023 include Queer China UK, The LGBTQIA Indian Network in UK, Gay Liberation Front, LGBTQ+ Narcotics Anonymous, London Sex Workers Breakfast, Queer Coparenting, Traveller LGBT Pride, Hidayah, Queer Yeshiva, QPOC Project, Non-Binary London Meetup.

We also collaborate with local institutions such as Tate Modern, Shakespeare's Globe, Southbank Centre and the British Film Institute.



GIN and Queer China Meetups.



+ Our team

This year we have gone through a lot of changes internally too.

Lip Wieckowski and Tom Ana, who had been with us since the opening of our physical space, left the team. We are extremely thankful for the care and dedication that they gave to the project, being part of the team that took the Centre off the ground and turned it into a home for thousands of LGBTQ+ people.

While change can be scary, we're incredibly excited about the new and bigger team we have now. In the second half of the year, not only did we replace the Centre Manager and Events and Outreach Lead roles, now covered by Daniel Gould Loftus and Jesualdo Lopes respectively; but also recruited two new people: our Finance Lead, Lucy Hayhoe, and Centre Assistant, Neelam Virdee.

We have brought in a wealth of skills we lacked before: operations and cafe management, finance and events. And more importantly, our team both represents a much wider section of the community, as well as is part of or leads other organisations and initiatives in the queer scene, which will bring us additional knowledge and joy.

Here you have a quick summary of who we are:



Bisila Noha (she/her)
General Manager

Bisila is Spanish-Equatoguinean and has lived in London for the past 10 and a half years, so considers herself a Londoner in her heart now.

Before joining the Centre almost three years ago, Bisila worked as Project Manager at corporate and non-profit organisations.

As a passionate advocate for social justice and inclusion, she also co-directs Lon-art Creative, an arts and activism organisation that offers a platform for everyone to create, collaborate and reflect upon social issues through the arts.

Along with her community work, she's a ceramic artist. You can check out her ceramics [here](#).

Before joining the Centre, Daniel spent 10 years working in speciality coffee, retail operations and events planning.

Born and raised in London, he has a great love for the city and its social history, and is an advocate for the need and importance of safer, more accessible, intergenerational and intersectional third spaces in the Capital, especially for the LGBTQ+ community.

With a background in archaeology, Daniel is an avid psycho-geographer and amateur urban landscape archaeologist, and can usually be found exploring the city's hidden corners, forgotten heritage, and invisible ecologies on his days off.



Daniel Gould Loftus (he/him)
Centre Manager



Cherokee Seebalack (they/them)
**Communications and
Marketing Manager**

Cherokee is the brain managing all of our communications . If you've DM'd us on socials, you've probably met them already!

Their working background is in communications, with over seven years experience working in the charity sector on a wide range of campaigns, publications and projects.

Alongside their work at the Centre, they provide comms support for other organisations, grassroots groups and charities.

They're passionate about telling the stories of LGBTQ+ people and continuing to document the histories of our community.

Jesualdo, born and raised in Lisbon, is a multidisciplinary artist whose journey has led him to become a versatile force in the realms of film, events, and community activism.

In 2021, Jesualdo established The Blacker The Berry Project, a collective highlighting Black LGBTQ+ artists across the globe through creative intervention such as exhibitions, club nights, workshops, and residencies.

Jesualdo's enthusiasm for creating safe, intergenerational, and intersectional spaces within the LGBTQ+ community is a testament to his ongoing commitment to making a difference and fostering inclusivity.



Jesualdo Lopes (he/him)
Events and Outreach Lead



Lucy Hayhoe (she/her)
Finance Lead

Lucy is the Executive Director of LGBTQ+ arts charity, Raze Collective, looking after the organisation's development, creative strategy and financial management. She is passionate about creating space for queer arts to flourish.

Alongside her work at the Centre and with Raze Collective Lucy is a live artist, creating interactive installations and performance interventions. Her work ranges from intimate encounters to large-scale productions.

Over the last 15 years Lucy's artwork has toured nationally and internationally, to venues and festivals across Europe, Japan, China, Australia, and the US.

You will find Neelam in the Centre from Thursdays to Sundays serving up your coffee or tea or talking to the plants and watering them.

With a background ranging from retail to construction, Neelam is now developing practice in various mediums of holistic therapies and is passionate about all things bettering our wellbeing.

If Neelam was a cuppa tea she'd be a Masala chai, giving extra warmth to the cup in spices and never without sweetness. She looks forward to welcoming all the community coming through to the Centre.



Neelam Virdee (she/her)
Centre Assistant



Pride House Tokyo visit to the Centre.



Staff and volunteers at the 2023 Winter Market.

In 2023, we also recruited two new Trustees:

Raga is an entrepreneur, author, Tedx Speaker, screenplay writer, Host and Moderator of The Views Room, Producer and Host of ‘Coming Out Stories from India’.

She decided to publicly ‘come out’ as a lesbian at the age of 50 through her debut book, ‘Untold Lies’ which made headlines, particularly in India.

Since then, Raga has been vocal in her support for the LGBTQ+ community along with creating and producing positive LGBTQ+ content.



Raga D'silva (she/her)
Chair of the Board of Trustees



Dee Jas (he/him)
HR Advisor

Dee founded we are colourfull in 2018 to create greater visibility through storytelling of queer people of colour given his own experiences in the queer community.

It has since evolved from a media platform to a consultancy that aims to increase visibility and the inclusion of the LGBTQ+ community and people of colour in the workplace as well as wider society – using data, storytelling and design thinking.

Prior to this, Dee held HR Leadership roles in creative organisations inc. the BBC, Net-A-Porter and Girl Effect and you'll often find him travelling, practising yoga or making a cocktail (alcohol optional of course).

+ Our activities

It has been two years since we opened our doors. Two years of incredible and rapid growth, during which we have deepened our understanding of how best we can support our community and contribute to widening the diversity of LGBTQ+ services and activities available in London. The journey continues each day.

What we know for a fact is that we will only continue succeeding if our community's needs remain at the core of what we do.

Since the project's inception in 2017, 'for the community, by the community' has been a mantra central to our mission. It will always remain so.

+ Our outputs

Over the year
More than 600 events
More than 9,000 participants
Almost 14,000 visitors

+ Events and activities

Over 600 events such as:

- Activities, classes and workshops
- Health and wellbeing drop-ins
- Community meetups

Events we've hosted include: Makers Markets, Queer China, Punjabi, Welsh and Polish Language Groups, Open Mic, Queer Sober Seder, Hidayah Queer Eid, Self-Pleasure Club, Carving Lino Workshop, Doodle Club, Sex Workers' Art Circle, Dating Skills and Mindset Workshop, Zine-Making Workshops, Allyship Roundtable



Tarot Workshop at the Centre.

+ Health and wellbeing

We have held:

- 104 yoga sessions
- 46 meditation sessions
- 47 sports sessions
- 5 death cafes

Our health and wellbeing sessions have been attended by a total of 2,300 participants.

Health and wellbeing activities examples: Yoga, Meditation, Ballet, Massage, Physio, Kung Fu, Strength Workouts, HIV Breakfast, Death Café, Trans Admin Group, Mpox Vaccination, Breathwork.



11th Yoga Sound Meditation.

+ Community meetups



Queer Refugees Unite Meetup.

We have held 54 meetups with over 900 participants.

Meet-up examples: LGBTQ+ Carers, LGBTQ+ South Asians (GIN), LGBTQ+ Travellers, London Newcomers Meetup, Asexual and Aromantic Meetup, Platonic Coparenting, Queer Femme Meetup, Queer Refugees Unite, Buddhist Meetup.

+ Our partners

The Centre is also open for all established LGBTQ+ organisations to run their services or internal meetings on a regular basis.

We are proud to host monthly and weekly groups including:

- Opening Doors Bi the Way
- Opening Doors Trans and Non-Binary Group
- Opening Doors Melanin Vybz
- No Pride in Detention with Rainbow Migration
- Atypiqueers with London Friend

Other private and public activities for charities like Galop, Mermaids, Gendered Intelligence, LGBT Consortium or Fossil Free Pride



+ Contributing to our partners' impact

“For a year now Mermaids has been using LGBTQ+ Community Centre as a venue for a local family group, where trans/NB/gender diverse young people and their families can meet, make friends and support each other.

The team at the Centre could not have been more welcoming and accommodating, we are very grateful to be partnering with an organisation that shares our values and is actively working to improve the lives of trans young people. We look forward to continuing and expanding our association with the Centre.”

- Mermaids

+ New in 2023

In our second year our events programme became richer, wider and even more exciting.

This can be attributed to, on the one hand, an increase in the Centre's visibility. As more people know we exist, we receive more and more wonderful requests for collaborations and events. And on the other, to our team's efforts to fundraise to both be able to pay our regular facilitators - such as yoga, meditation and other arts and crafts activities - and host new, much needed activities.

From online courses to increase our accessibility and reach to those who cannot come to the Centre and Instagram Live talks to highlight folks in the community who inspire us; to a Family Day and a sports programme - we continue looking for ways to be there for as many people as possible.



+ Funded projects

2023 was a very successful year in terms of project-based funding. Through small grants, we were able to support our community as well as cover part of our running costs.

Here are some of the main grants we received and the activities these included:

+ History and Pride – Here to Be

Yoga sessions are one of our staple events. Running three times per week, there has been no week since December 2021 without yoga.

The Here to Be grant made it possible for us to start paying our yoga facilitators who, up until then, had been collaborating with us on a volunteer basis.

"Teaching at the LGBTQ+ Community Centre has been a phenomenal opportunity for me to develop my nascent teaching practice and find my voice and style in an environment that feels safe and non-judgemental, whilst at the same time being able to feel more a part of and give something back to the queer community"

- Cassie (she/her), Yoga Instructor

This project also included a series of talks for LGBT History Month and Pride.

We brought activists, community organisers, storytellers, artists and historians together to talk about the history and legacy of Section 28, the history and the future of trans rights in the UK and supporting LGBTQ+ people in care homes.



Going Back into the Care Closet Panel Discussion.

+ Queers at Home

The National Lottery Awards for All

For many, the pandemic's surge of online events was a blessing. Post-Covid, with most activities back in physical spaces, those who have remained at home because of physical or mental illness or lack of resources to travel are feeling increasingly isolated.

Thus, our Queers at Home project aimed at bringing the Centre to those who could not come to us. Through a series of online courses, along with online yoga, we gave folks the opportunity to connect and continue their healing journeys. We ran an eight-week radical self-care course, an anger management workshop, six mental fitness sessions, an eating disorders group and a seven-week queer spiritual explorers course.

We also used our Instagram account to highlight community members and organisations that inspire us like Eleanor Medhurst from Dressing Dykes, Aisha Shaibu from Common Press and Moonlight Experiences and Imale from the QPOC Project.

“Our stories and histories are best told by us. One of the most valuable gifts we have is the ability to learn and grow to understand ourselves individually as well as collectively. Queers at Home seeks to centre LGBTQ+ people who are multiple marginalised, platforming the catalysing conversations within the community for impactful growth.

Hosting these communal conversations has unlocked a curiosity in exploration in self and community through the welcome space of empowerment and education. Which is exactly why projects like the Queers at Home series are vital for us in the LGBTQ+ community to understand we are not alone when we are together.”

- Ri Scott (they/them), Instagram Live Host

+ Campaigning and Activism

Lush Charity Pot

As LGBTQphobia continues to rise, the better prepared we are to get organised to speak up, the readier we will be able to change society. In this spirit, we hosted a campaigning project that upskilled and empowered our community in different ways.

Activities included an LGBTQIA+ Activism Workshop with Dan Glass, a Queer Spaces Meetup led by some of the masterminds behind The Proud Trust new centre in Manchester, or Decolonising the Map' Workshops to explore, affirm and reclaim the complex and multiple identities of QTIBIPOC.

In an effort to continue documenting the work done by different individuals and groups in the community, as well as to record the stories emerging at the Centre and our impact, we filmed a series of community profiles that will be launched in 2024.



Dan Glass' LGBTQIA+ Activism Workshop.



Decolonising the Map Workshop.
Photo by QPOC Project.

"The London LGBTQ+ Community Centre, much like the city we're in, is so beautifully diverse. It's one of the many wonderful things about the space - and we wanted to capture that magic.

Thanks to Lush's support, we were to tell the stories of five of our community members, showcasing how LGBTQ+ people from across London have made the Centre their home."

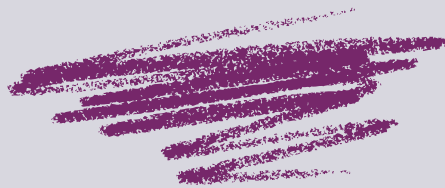
- Cherokee Seebalack, Communications and Marketing Manager at the Centre

+ Healing Together, Healing Better Greater London Authority, Building Stronger Connections

Contributing to the improvement of our community's wellbeing is part and parcel of our mission and we tackle it both directly and indirectly through a holistic approach.

Our Healing Together, Healing Better project combined meditation, arts and crafts workshops, access to social connection and a support network, resources and signposting.

While therapy is often our first go-to place to address our mental health struggles and we are huge supporters of it, not only is therapy not accessible to all, but also connection to ourselves and others can have a transformational impact.



“The Centre provides a safe, inclusive and non judgmental space for me to engage with somatic activities. Engaging my body is very helpful towards improving my mental health, but if the environment is not suitable or the cost is very high- these activities can be inaccessible or even detrimental.”

-Anonymous

"Feel like I'm building a sense of community. It's a safe space for me to express myself."

-Anonymous

“Connection to queer people total 100% sense of community acceptance. It's giving me something I needed that I didn't even know.”

-Anonymous

+ Queers Get Active

London Marathon Grant

As part of our holistic approach to wellbeing, we believe that our connection to our own bodies is key to having a strong sense of self. Our bodies hold us and carry us through life. Therefore, living in a body we trust and are grateful for is a crucial step towards living a healthy and fulfilling life.

While our bodies have historically been stigmatised, criminalised and shamed, most exercise facilities are not inclusive or welcoming. The language used, the design of the facilities and the culture can be harmful to LGBTQ+ people. Moreover, the relationship many of our trans and non-binary siblings have to their bodies has an added layer of complexity.

In order to create more accessible and welcoming spaces for physical exercise we launched our sports programme that includes Kung Fu, Ballet, Functional Strength and a range of work-outs.

“The [Ballet] Class was an incredibly welcoming space, I felt safe and able to express myself.

I hadn't been to a ballet class since I was a child, and I have a lot of trauma related to those classes (around body image, self-expression etc).

It was incredibly healing to change that association and I can't wait to come again next week!”

-Anonymous



Weekly LGBTQ+ Ballet Class.

“The Ballet Class was wholesome and so healing. I am struggling with my mental health and my body. And being able to reconnect with myself through dance, in this safe, warm and friendly environment was such a joy.

Thank you. I feel grateful. I am coming back next week, and the week after.”

-Anonymous

+ Our impact



“It gives me the opportunity to be around safe and caring people. Not being alone. And it gives me the opportunity to access activities that I can't elsewhere because of my financial situation. Such a positive impact on my well being. Thank you.” - Anonymous



“I feel so much more comfortable and less lonely.” - Anonymous



The queer Irish Trad session hosted at the London LGBTQ+ Centre answers a real need felt by members of the community who feel unable to attend ‘standard’ Irish music sessions in pubs. It is typically difficult for queer and non-normative bodies to take part or gain respect and recognition in a music scene which privileges traditional norms in its performance practice. The queer trad session held at the London LGBTQ+ Centre provides a safe space in particular for trans and genderqueer musicians to play traditional Irish music - a genre which is otherwise confined to venues and spaces which often feel inaccessible to marginal bodies.” - Fran, Irish Folk Music Sessions Facilitator



“It always feels like home coming here.” -Anonymous



“I felt really calm and peaceful. This is a feeling that I struggle to find day-to-day and so I was really grateful for this space and the freedom to relax.” -Anonymous



Photo by Mhairi Bell-Moodie.



Photo by Valerie Leona.

+ Our reviews

We are constantly open to feedback from the community through in-person feedback forms, responses in our suggestions box and through our online feedback form.

The most commonly selected words to describe the Centre are: **laidback, friendly, communal, supportive**



Out of the **541** reviews we have received from visitors...

- **66%** of respondents reviewed the Centre as extremely inclusive; **11%** as very inclusive
- **57%** of respondents reviewed it as extremely accessible; **22%** as very accessible and **0.74%** as not accessible at all
- **53%** thought the Centre was extremely informative; for a **19%** it was very informative
- **67%** reviewed the Centre as extremely safer; **11%** as very safe
- **59%** of reviewers had an excellent experience; **12%** a good experience and **4%** an OK experience

+ Our first Patrons

As part of our first fundraising event which we hosted in March 2023 at Taylor Wessing offices, we announced our first Patrons.



DOM&INK, Charlie and Shiva at the Centre fundraiser. Photo by Valerie Leona



Shiva Raichandani
(they/them)

Screenwriter, director and producer for film and TV, Shiva is a multidisciplinary non-binary artist whose works harness the power of storytelling to create inclusive spaces for positive gender-expansive representation in media.

As an awardee of the inaugural Netflix Documentary Talent Fund, they directed a short film called 'Peach Paradise' which premiered on TikTok's first-ever live film showcase. Shiva's independent short narrative film 'Queer Parivaar' won the prestigious BAFTA-qualifying Iris Prize Best British Short award, streaming now on Channel 4 it has gone on to premiere in over 20 countries.

More recently, Shiva's latest documentary called 'Always, Asifa' (commissioned by Together TV's Diverse Film Fund 2022) premiered at the BFI's London Film Festival.

Charlie Craggs is an award-winning trans activist, author and media personality dubbed “the voice of a community” by Vogue, best known for her national campaign Nail Transphobia, her LAMBDA nominated book ‘To My Trans Sisters’ and her groundbreaking BBC documentary ‘Transitioning Teens’.

In 2016 Charlie topped the Guardian’s New Radicals list of social innovators in Britain and has gone on to be the recipient of a Marie Claire Future Shaper Award, front global campaigns for brands like The Body Shop, H&M and Selfridges, and speak at the Houses of Parliament.

Reflecting on her appointment, Charlie said:

“The LGBTQ+ Community Centre is a lifeline for queer people; it’s such a shame that we’ve had to wait so long for something like this – a way of connecting with other queer people that isn’t centred around alcohol or sex, but it’s an honour to be a patron of the Centre now it’s here.”



Charlie Craggs
(she/her)



DOM&INK
(they/them)

DOM&Ink is an illustrator and author hailing from Bolton via Narnia. They love to create work that empowers the queer community and celebrates queer icons. Dom has created art for Little Mix, Cheryl Cole, iWeigh, The X-Factor, Selfridges, Skinny Dip, Emma Watson’s ‘Our Shared Shelf’ and more.

An official illustrator for RuPaul’s Drag Race for five years, they’re the author of two books, ‘Free To Be Me’ and ‘Queer Power!’ which both centre around celebrating our beautiful community and amplifying the voices within it.

Andrew is a celebrity hairstylist who was born in Dublin, Ireland. After leaving school to pursue hairdressing at just 13 years old, Andrew's career has exploded on a global scale.

Alongside his work, Andrew has also founded the Trans Cosmetic Donation Program in collaboration with the Los Angeles LGBTQ Center and the Trans Wellness Center. The service offers an opportunity for beauty brands and professionals to donate unused personal care items to organisations that work with trans women and gender non-conforming people.



Andrew Fitzsimons
(he/him)

“The entire team at the London LGBTQ+ Community Centre work tirelessly to uplift the LGBTQ+ community, and it is a privilege and honour to join in this work.

The Centre's values of respect, community, intersectionality, empowerment and solidarity for all LGBTQ+ people are more important than ever. I look forward to supporting the Centre's work in any way I can.”



Centre staff and Trustees with Andrew.

+ Financial overview

In August 2022 we made a commitment to the community: to keep the Centre open, leaving the ‘pop up days’ behind to become a more permanent home. This decision was made amidst a lot of financial uncertainty as, at the time, we didn’t have the funds to keep the Centre open in the mid-term.

We trusted we had the skills and resources to make it happen. And we did.

Fortunately, we ended the 2022-2023 financial year (ending in April 2023) in a great place financially, having secured a number of grants and donations. And as the 2023-2024 financial year started, we received excellent news from the National Lottery: our bid for a three-year grant had been successful. This means that most of our running costs for the next two and a half years are covered. A huge milestone not only for us as an organisation, but also for the entire community.

Our efforts to keep raising funds continue, relentlessly. We want both to be a financially viable project, as well as to provide for the community, that is, be able to pay all facilitators who run events at the Centre.

Our aim is to, one day, not charge any hiring fees to any organisations regardless of their size and income and pay everyone who hosts an activity or service. We are working towards it.

In January 2023 we received our Charity status – another milestone achieved this year.

Thanks to it, we can now claim Gift Aid on all donations and access additional pots of money we couldn’t before.



Photo by Mhairi Bell-Moodie.

+ Plans for 2024 and beyond

+ Fundraising

As our costs increase and life becomes more and more expensive in our city, we need to find new ways to raise funds independently.

In the first quarter of 2024, we will recruit a Fundraising Lead that will help us host more fundraising events, connect to our current (and future) donors in a more meaningful way and find new high network individuals who could support us financially.

Our focus in the next years is to strengthen our ability to self-fund the Centre, so this role will be key.

+ Research

Our next and third research project is around the corner. We are also recruiting a Research Lead who will help us truly understand our impact on the community's wellbeing.

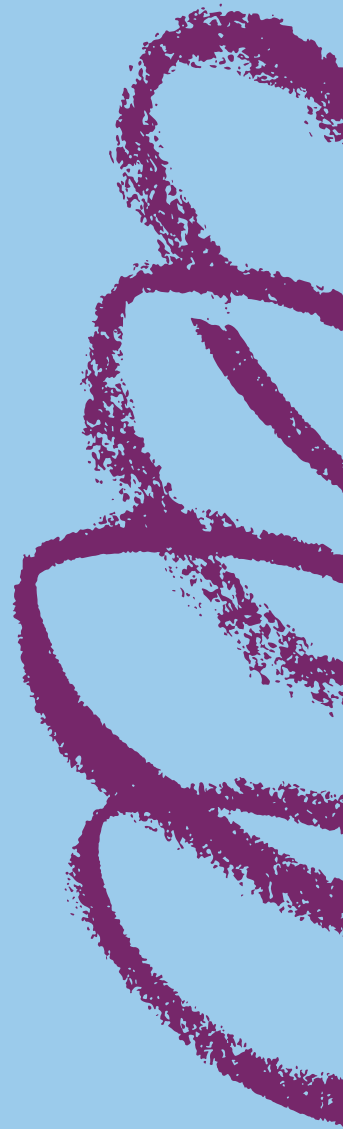
Are we contributing to people living a healthier and happier life?
Are visitors feeling more connected to the wider LGBTQ+ community as a result of coming to the Centre? Is the community in London a bit more cohesive since we opened our doors?

We will aim to give answers to these and many more questions in our next research project.

+ More ways to record our stories

Documenting and archiving our stories and our lives is key to making us – and future LGBTQ+ generations – empowered, proud and confident in our own skin.

This year we have already pushed how we record stories through our community videos and Instagram Live talks. In 2024, we will up the ante with our upcoming zine and other exciting projects in the pipeline.



+ Thanks to our partners and donors

Our work will not be possible without our generous partners, sponsors and donors. So the best way to end this year’s report is by giving them a warm thank you:

- Clifford Chance
- Taylor Wessing
- Hanover Communications
- Zetteler
- Dentons
- Dr Martens
- Endeavour
- Jamf
- Bain & Co
- Bubala
- wagamama
- Version 1
- The Gentlemen Baristas
- Sky
- Wickes
- Zoom



wagamama Pride Paint Party. Photo by wagamama.

A big thank you too to all the individuals and small groups and companies that have run fundraising campaigns for us like:

- LGBTQ+ Unicorn Netball Pride 2023 Tournament
- Queer Gaming Pride 2023
- Pumping Velvet
- Carrot Drag
- Waking Dreams
- London Gay Symphonic Wind band
- Badger and Badger
- Brewdog
- Traffic for London
- Aida Shoreditch



Carrot Drag Pasta Bingo fundraiser with Pastio. Photo by Carrot.

And finally, another immense thank you to all our Friends of the Centre who donate to the project on a regular basis.



THANK YOU



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